



PRESENTATION OF THE INTERNATIONAL
COMPETITION FOR THE DRAFT PROPOSAL
OF THE ARCHITECTURAL DESIGN OF THE
NATIONAL MUSEUM OF MEMORY

International Competition
Architectural Design
National Museum of Memory



CENTRO NACIONAL DE MEMORIA HISTÓRICA

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Description Of The Competition Rules

The present document of the COMPETITION RULES FOR THE INTERNATIONAL PUBLIC COMPETITION FOR THE ARCHITECTURAL DESIGN DRAFT PROJECT OF THE NATIONAL MUSEUM OF HISTORICAL MEMORY is organized around five large texts or books.

The separation of the information into books seeks to provide an easier and more efficient use of the Competition Rules as a working tool that accompanies the development of the International Competition.

This Competition Rules Document does not attempt to accommodate all the information in a simultaneous manner but rather by chapters and topics. This is done not only due to the abundance of information but also due to the multiplicity and diversity that it entails.

The ordering of the contents into Topical Books makes on-screen consulting-in the interest of a faster, more

efficient and ecological use-, and it has been organized as follows:



Book 1: Presentation

Contains the General Index of all of the books in order to locate topics and contents, as well as the presentation the International Competition by the SCA.



Book 2: Introduction

This incorporates the conceptual contents that establish the International Competition from its theoretical framework to the architectural references.



Book 3: Structure

This contains the legal foundation of the tender process as well as the general mechanisms and procedures which operate

in the Competition, such as awards, judges, timetables, registration and others.



Book 4: Determinants

Contains the reference framework of the International Competition: conceptual, urban, architectural, regulatory and technical that govern the eligibility of the proposals.



Book 5: Program

A list which specifies in detail, one by one, the spaces required in the architectural program with the corresponding areas and suggested relations.

ATTACHMENTS

Identification of the legal and technical documents available to the participants.

1.1 General Index



Book 1: Presentation

Chapter

1.1 General Index

1.2 Presentation Letter from the President of the Colombian Society of Architects, Bogota & Cundinamarca



Book 2: Introduction

2.1 Introduction

2.2 National Museum of Memory Conceptual Document -Dr. Martha Nubia Bello -Technical Director -National Museum of Memory

2.2.1 Legal Framework

2.2.2 Rationale, why a National Museum of Memory

2.2.3 The functions of the Museum, what purpose does a National Museum of Memory serve

2.2.4 The themes of the Museum: Keys for the museological script

2.2.5 The National Museum of Memory: its spatial conception

2.2.6 Regarding the criteria for the construction of the Museum

2.3 Architectural Benchmarks



Book 3: Structure

3.1 Promoting Entity

3.2 Consulting Entity

3.3 Name of the International Competition

3.4 Method

3.5 Budget and Awards

3.5.1 Budget Assignment

3.5.2 Awards

3.6 Technical proposal

3.6.1 Presentation and Identification of the Proposals

3.6.2 Presentation and Identification of the Draft

3.6.3 Presentation Technique

3.6.4 Content of the Plates

3.6.5 Presentation and Identification of Participant (About identification)

3.7 Registration Process

3.7.1 Participants

3.7.2 Required Documentation

3.7.2.1 Natural Persons

3.7.2.2 Legal Entities

3.7.2.3 Joint Ventures and Consortiums

3.7.2.4 Foreign Legal Persons non-Residents of Colombia

3.7.3 Registration Process

3.7.3.1 Place and Date

3.7.3.2 Presentation of required documents for the registration request.

3.7.4 Legal and Technical Documents Available to the Bidding Organizations

3.7.4.1 Forms for Participants

3.7.4.2 Legal Attachments

3.7.4.3 Technical Attachments

3.7.5 Public hearing on the clarification of the FINAL RULES of INTERNATIONAL COMPETITION and risk assignment

3.7.6 Categorization, estimation and assignment of foreseeable risk

3.7.7 Mechanism for Formulation of Questions and Clarifications

3.7.8 Presentation of Proposals

3.8 Judges and Evaluation Criteria

3.8.1 Board of Jurors

3.8.2 Evaluation Criteria

3.9 Work Team

3.9.1 Minimal Work Team

3.10 Timetable



Book 4: Determinants For The Development Of The Draft Proposal For The International Competition Of The Architectural Design Of The National Museum Of Memory

4.1 Conceptual Reference Framework-National Museum of Memory (NMM)-Architect Fernando Viviescas-Consultant-National Museum of Memory.

4.1.1 Referential framework of the symbolic potential of the proposal

4.1.2 Urbanistic Considerations-Plan for the Building and Public Space. Volume of the complex and free space

4.1.3 Architectural Considerations- Monumental feel and urban composition

4.2 Urbanistic Framework-National Museum of Memory-Architect Fernando Viviescas-Consultant-National Museum of Memory.

4.2.1 The National Museum of Memory (MNM): the highest national and international recognition of the entity of the victims

4.2.2 Maximum recognition of the resistance of the men and women of the regions

4.2.3 Saving the emancipating sense of the resistance

4.2.4 NMM establishing Public Space

4.3 Public and Architectural Framework-National Museum of Memory

4.4 Regulatory and Environmental Framework-National Museum of Memory

4.4.1 Location of the Draft Project

4.4.2 Limit settings and components of the draft project

4.4.3 Applicable Regulatory Framework

4.4.3.1 Regulations on victims of the internal armed conflict

4.4.3.2 Regulations on disability and accessibility

4.4.3.3 Technical Regulations

4.4.3.4 Legal Regulations

4.4.3.5 Other technical regulations

4.4.4 Glossary of Regulations

4.4.5 Uses and construction possibilities allowed in Box Couvert

4.4.6 Land use permitted on the Ala Solar lot

4.4.7 Construction possibilities permitted on the Ala Solar lot

4.4.8 Parking demand requirements

4.4.9 Design guidelines (Decree 632 of 2014)

4.4.9.1 Guidelines for the design of public space 2014)

4.4.9.2 Guidelines for mobility

4.4.9.3 Specific conditions for the architectural design of the National Museum of Memory

4.4.10 Applicable instruments for the subsequent development of the museum

4.4.11 Environmental Elements

4.5 Technical and Budget Framework-National Museum of Memory

4.5.1 Technical Elements

4.5.2 Economics

4.5.3 Climate and Insolation

4.5.4 Efficiency in energy consumption

4.5.5 Construction budget

4.5.6 Land Survey

4.5.7 Topographical Survey



Book 5: Architectural Program

1.2 Presentation letter from the President of the SCA (Colombian Society of Architects)

Dear Architect:

For the Colombian Society of Architects Bogota & Cundinamarca, it is with particular relevance that we participate in the development of all those activities and projects which contribute to reinforcing the mission of fostering and promoting architectural harmony and efficiency for building a sense of city, region and country. The SCA, as a National Government Consulting Body, promotes and oversees the adequate exercise of the academic training and the development of good practices of quality architecture and urbanism through the consolidation of the professional ethics of the architect.

The SCA Bogota & Cundinamarca has organized and coordinated for the last 40 years the necessary activities to be able to choose from amongst various draft design and architectural design projects, the proposal that best

responds to the necessities and requirements of the promoting entity having great recognition at the national and international level of competitions today.

In this way, through the development of the rules for the International Competition for the Draft Project of the Architectural Design of the National Museum of Memory promoted by the National Center for Historical Memory, the SCA has sought to establish new guidelines which will direct the participants from this moment forward in the writing and presenting of the architectural design proposals for the competitions organized by the SCA.

It is our desire to continue improving our processes.

Sincerely,

RODRIGO CARRIZOSA RICAURTE
President SCA Bogota Cundinamarca

Acknowledgement and Gratitude:

Architecture is the art of creating and interpreting the function and form in which people live. Architects are the people who have the possibility of transforming and adapting the world around them through their skills and knowledge of design and construction and by adapting their work to the required needs by making use of the currently available technologies. Architectural competitions have become one of the many venues where the professional can show passion, knowledge and work quality through capturing the art of design to create projects that demonstrate all of the changes happening in people's surroundings and help to raise their habitats to a better quality of life.

Special gratitude to the National Center for Historical Memory for allowing the SCA to organize this competition for the National Museum of Memory, a most appropriate venue to generate reflection regarding the characteristics and parameters which must be present in the carrying out of competitions.

We would also like to express our gratitude to Architect Sergio Trujillo and his work team, who proposed and led this initiative;

And lastly to the current administration of the SCA that supported this project and facilitated all of the means necessary to carry out this project.



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